

Zurab Konstantinovitsh Tsereteli was born Tbilisi (Georgia) On January 4th, 1934; and graduated from the Academy of Arts in Tbilisi in 1958. He is a world renown artist, sculptor, designer.

Present Position:

1997 President of the Russian Academy of Art (21 Pretchistenka str. Moscow, Russia)
1999 Director of the Moscow Museum of Modern Art (25 Petrovka str., Moscow, Russia)
2000 Director of “Tsereteli Art Gallery” (19 Pretchistenka str., Moscow Russia)
1992 President of the Moscow International Foundation for Support of UNESCO

2005 Member of the Public Council of the Russian Federation

1991 Ambassador Extraordinary and Plenipotentiary of the Russian Federation
1996 UNESCO Goodwill Ambassador

Academic Status

1989 Full Member of the Russian Academy of Art
1992 Full Member and Vice President of the Academy of Creative Activity (science, culture, public activities), Russia
1996 Full Member of the Georgian Academy of Art
1996 Full member of the Academy of World Elite
1998 Full Member and Vice President of the Russian Academy of computer science
1998 Full Member of the Academy of Art of Kirghiz Republic
1998 Corresponding Member of the Spanish San Fernando, Royal academy of Fine Arts in Madrid Spain
2002 Corresponding Member of the French Academy of Arts, Paris, France

1979 Professor of Brockport University of Fine Arts (Brockport, New York, USA)
1981 Professor of Academy of Art in Tbilisi, Georgia
1998 Professor (Russia)

Honors and Awards

1978 People’s artist of Georgia
1979 People’s artist of the USSA
1994 People’s artist of Russia

1976 Lenin Prize Winner
1978, 1983 Twice Laureate of the State Prize of the USSR
1994 Picasso Prize winner
1996 Laureate of the State Prize of Russia
2000 Winner of the prize of Modern art 2000 “International recognition” – “Golden Hand” (France)

1991 The Gold star for the Hero of Socialist Labor
1994 the order “Friendship of the Peoples” (Russia)
1996 the order “For Services for the Homeland” 3rd Grade (Russia)
1998 “Vermeil Medal” – The highest reward of the city of Paris, and “Big bronze medal of Paris” for his outstanding contribution to the culture and art, development of friendly relations of peoples of Russia and Georgia with France

2000 the Honorary Cross “Combatant Volontaire” of the Association of Veterans of the French Resistance (France)

2003 Order “Glory of Russia” (Russia)

2003 Medal “For Services and Homeland” Russia Joint

2003 International Peace Prize by Convent of Figures of Culture

2006 the Order “for services for the Homeland 2nd Grade” (Russia)

Chief Designer

1970-1980’s Chief designer of the Ministry of Foreign Affairs

1980 Chief designer of the Summer Olympic games in Moscow, Russia

1995 Chief designer of the War Memorial (Moscow, Russia)

1997 Chief designer of the Monezh Square and the underground shopping mall (Moscow, Russia)

1995-2000 Chief designer of the interior and exterior decoration of the Cathedral of Christ the Savior (Moscow, Russia)

Painting

More than 5000 paintings

Monumental and Design Work

Russia, Georgia, Ukraine

1967 Complex in Pitsunda resort (Russia)

1970 Mosaic water-pool “Sea bottom” as an element of the complex of Venets hotel in Ulyanovsk (Russia)

1970-71 mosaic and stained glass decoration of the Palace of Culture in Tbilisi (Georgia)

1972 Mosaic decoration of Tbilisi bus terminal

1973 Ensemble of the children’s playgrounds in Adler (Russia)

1979 Decoration of the Yalta Hotel in Yalta (Ukraine) (frieze in high relief)

1980 Decoration of the Izmailovo hotel in Moscow (Russia) (frieze in high relief, mosaics)

1980 Decoration of the Sport hotel in Moscow (Russia) (Interior designs, enamels)

1981 Monument “Man And Sun” (80m high), Tbilisi, Georgia

1982 Decoration of the Hungarian Trade Mission in Moscow, Russia (mosaics, enamel panel)

1983 Decoration of Dr. Fiedorov Ophthalmological Center, Moscow Russia (Interior design, stained glasses, enamels)

1983 Monument “Eternal Friendship” (35m high), Moscow, Russia (designed as a column made of letters of the Georgian and Russian alphabet)

1984 Enamel panels “Battle of 1380” and “The War of 1812” commissioned for the interior decoration of the Ministry of Defense, Moscow, Russia

1988 – 1994 Monument “St. Nino” (19m high), Tbilisi, Georgia

1995 War Memorial in Moscow, Russia (“Victory” monument (141, 8m high), interior and exterior decoration of the War Museum, design of the church of St. George the Victorious)

1996 Monument “Tragedy of Peoples” 98m high), the War Memorial, Moscow, Russia

1996 Sculptural decoration of the entrance to the children’s playgrounds of the Moscow Zoo, as well as mosaics and park sculpture, Moscow Russia

1996 Sculpture “Tree of Fairy Tales” (16m high) in the Moscow Zoo, Moscow, Russia

1995 – 1997 Five crosses and 17 bronze doors of the Cathedral of Christ the Savior, Moscow Russia

1997 Monument “Peter the Great” (96m high) in honor of the 300th anniversary of the Russian Navy, Moscow, Russia
1997 Design of the Manezh Square and underground shopping mall. Park and fountain sculpture, street lights, the clock of the world. Moscow, Russia
1996 – 2000 Interior decoration of the Cathedral of Christ the Savior (Wall painting, decorative elements and ornaments). Moscow, Russia
1998 Sculpture of Mother Theresa (1.4m high) donated by the artist to a hospice in Moscow, Russia
2001 Sculptural portrait of Lady Diana (3m high), Moscow, Russia
2001 Gallery of portraits (30) of noted figures of culture made in high relief, Moscow, Russia
2002 – design of the curtains and painting of the cupola of the new building of the Bolshoi theatre in Moscow, Russia
2002 – sculptural composition of the fountain “Clowns” at the building of the Moscow circus, Russia.
2002 – monument to St. Nicholas, 2,7m high. Khaapsala settlement of Vyborg region, Russia
1985 – 2005 – Monumental complex “History of Georgia” (64 figures, 20 m high), Tbilisi, Georgia
2003 – monument to I. I. Shuvalov, the founder of the Russian Academy of Arts (3.8m high), in honor of the tercentenary of St. Petersburg, Russia
2003 – “Minerva” – recreation of the statue (4.5m high) that adorns the building of the Academy of Arts in St. Petersburg in honor of the tercentenary of St. Petersburg, Russia
2003 – monument to Olga in honor of the 1100th anniversary of the old town of Pskov (3.20m high), Russia
2003 – enamel panel and interior decoration of the Moscow “Victory Park” subway station, Moscow, Russia
2005 – monument to Charles de Gualle (8m high), Moscow Russia

GREAT BRITIAN

1989 “Collapse of the Wall of Distrust” monument, 4m high, London.

THE UNITED STATES OF AMERICA

1979 Monumental composition “Happiness to Children of the World” (15m high), Brockport, New York.
1979 Monument “Prometheus” (20m high), Brockport, New York.
1990 Monument “Good Defeats Evil” (16m high) in New York
Monument “Birth of New World” (126m high) dedicated to Christopher Columbus to be constructed in Puerto Rico
“To the Struggle against World Terrorism” monument to be constructed in Bayonne, New Jersey

SPAIN

1995 Monument “Birth of the New Man” in honor of Christopher Columbus (14 m high), Seville.
1996 Statue “Victory” (25m high), Marbellia.

FRANCE

- 1994 Replica of the “Birth of the New Man” (1.5m high) sculptural composition on the permanent display in the courtyard of the UNESCO Headquarters in Paris.
- 2004 – monument to Honore de Balzac (2.80m high) in Agde

ISRAEL

- 2000 Sculptural images of Saints (1m high) donated to convents
- 2005 monument to Holocaust victims in Jerusalem

URAGUAY

- 2000 Design of two squares named after Leo Tolstoi and Yuri Gagarin as well as sculptural compositions dedicated to Leo Tolstoi and Yuri Gagarin (.8m high), Montevideo.

ITALY

- 2002 Monument to Gogol (2.8m high) in the gardens of Villa Borghese, Rome
- 2003 Sculpture “St. Nicholas” (3.2m high), Bari

Zurab Tsereteli designed the interior decoration of the embassies of the Russian Federation in the United States, Brazil, Portugal, Japan, Turkey, Syria.

Zurab Tsereteli is a philanthropist who generously donated his artworks to charitable auction and hospices.